This technical rider is part of the contract. Please follow it. In case of difficulties, give us call to find solutions.

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SOUND SYSTEM

- PA has to be adapted to the size of the venue, setted-up and calibrated before the band arrival.
- A sound manager must be present from the soundchecks until the end of the show.
- PA must be powerful enough to reach 105 dB without distortion at the desk.

Please, warned us if you have one of these limitations.

MONITORS

- 1 aux out with wedges for the singer,
- 1 aux out with wedges for the guitarist,
- 1 aux out with wedges for the bassist,
- 1 graphic EQ by aux.

LIGHTS

Please provide:

- A light manager must be present from soundcheck until the end of show.
- 1 smoke or haze machine has to be on stage.
- 1 x 1500W strob has to be on stage.
- We provide USB key with backdrop image when a VP is available.
- JE T'AIME needs energic lights and movements
- White amber douche all over the members
- LOTS OF SMOKE! STROBOSCOPE WELCOME

MISC

- We need separate power lines for audio and lights.

BACKLINE

Please provide:

- 2 reliable X-Stand for keyboard.
- 2 mic stands on sides.
- 1 decent guitar amp with cab as a spare.

PATCH LIST

1 : Bassist (Stage left) - 2 : Singer (Stage center) - 3 : Guitarist (Stage right)

N°	Instrument	Source / Mic	Insert	Mic Stands	Monitors
01	Computer L	D.I.		/	
02	Computer R	D.I.		/	1 - 2 - 3
04	Bass	XLR		/	1
04	Double Bass	D.I. (provided by us)	Comp	1	1
05	Guitar L	XLR		/	3
06	Guitar R	XLR		/	3
07	Lead Vox Dry	XLR (VoicePlay L)	Comp	1	2
08	Lead Vox Wet	XLR (VoicePlay R)		/	
08	Back Vox L (bassist)	Beta 58	Comp	tall	1
09	Back Vox R (guitarist)	Beta 58	Comp	tall	3
03	Roland SPDS	D.I.		/	1 - 2 - 3
	CD Player or iPod using 2- Tracks				

-Please provide talkback between FOH and stage-

STAGE PLAN

